

ROBERT FONTAINE GALLERY

Artist CV

NICK GENTRY

Drawing on recycled and obsolete technological artefacts as the grounds for his paintings, London-based artist Nick Gentry creates a conversation between digital and analog processes. Gentry constructs his painting supports out of materials such as 35mm film negatives, VHS cassettes, X-ray prints, and floppy discs. "These objects are no longer in the spotlight," the artist has said of obsolete artefacts, "but by placing them there for a second it becomes easier to comprehend the speed and extent of the changes that are taking place today."

The materials are sourced directly from members of the public in a uniquely collaborative 'social art' project. This open working practice is a fundamental starting point of each new work and allows shared histories to form reflections of contemporary society. The rigorous conceptual basis of this work explores the notion of a collective identity, while drawing on references from consumer waste, to pop culture and found art. Known for his portraits and installations that treat the human form not as a subject in itself, but rather as the vehicle to carry the medium. In his art, Gentry questions the fundamental relationship of the human being to both our created world and what we call reality.

Exhibitions

2016

- C24 Gallery, *Psychic Compound*, solo show, New York, USA.

- C24 Gallery, *Art Southampton*, art fair, New York, USA.
- Robert Fontaine Gallery, *Scope*, art fair, Basel, Switzerland.

2015

- Absolute Art Gallery, *Memoryscapes*, solo show, Knokke, Belgium.
- Barbican, *What's in Your DNA?*, public display, London.
- Absolute Art Gallery, *Summer Show*, group show, Bruges, Belgium.
- Opera Gallery. *Urban Art*, group show, Singapore.
- Galeria Impakto, *Teknology*, group show, Lima, Peru.
- Opera Gallery, *British Contemporary*, group show, Singapore.

2014

- Robert Fontaine Gallery, *Synthetic Daydreams*, solo show, Miami, USA.
- C24 Gallery, *Yell-o*, group show, New York, USA.
- Robert Fontaine Gallery. *Insiders*, group show, Miami, USA.
- Opera Gallery. *Urban Renewal*, group show, Hong Kong.
- Showcase Gallery, Southampton Solent University, *Forward Looking*, group show, Southampton, UK.
- Pop up solo show, Ozwald Boateng, London, UK.

2013

- Opera Gallery. *The Many Faces of David Bowie*, group show, London, UK.
- Absolute Art Gallery. *Tra-SH-art*, group show, Knokke, Belgium.
- Robert Fontaine Gallery. *X-Change*, solo show, Miami, USA.
- The Cass Gallery. *Misuse: Creating Alternatives*, group show, London, UK.
- FGCU Gallery. *Mo•tor•Cor•tex*, group show, Fort Myers, USA.
- Galerie Flash. *London Portraits*, group show, Munich, Germany.
- Art Walk. *Contemporary Masters*, group show, Cannes, France.

2012

- Robert Fontaine Gallery. *Collective Memory*, solo show, Miami.
- Opera Gallery. *Urban Masters*, group show, London, UK.
- Rook and Raven Gallery. *Interface*, group show, London, UK.
- Galerie Flash. *1 Jahr*, group show, Munich, Germany.
- Robert Fontaine Gallery. *9*, group show, Miami, USA.
- Robert Fontaine Gallery. *SCOPE Art Fair*, New York, USA.

2011

- Robert Fontaine Gallery. Solo show, Miami, USA.
- Whisper Gallery. *Dataface*, solo show, London, UK.
- Whisper Gallery. Group show, London, UK.

- Selfridges. *Artefacts*, pop-up solo show, London, UK.
- Absolute Art Gallery. Art Paris, Paris, France.
- Pantocrator Gallery. Residency and solo show, Barcelona, Spain.

2010 - 2007

- Rook and Raven Gallery. *In/Human*, group show, London, UK.
- T & P Fine Art. *Cut-Copy*, group show, Philadelphia, USA.
- Adam Lister Gallery. *Untagged*, group show, Fairfax, USA.
- Studio55 Gallery. *Auto-Emotion*, pop-up show, London, UK.

Press

2016

Art People Gallery
 The Art Couch
 Art 21 Magazine
 Your Creative Push
 Pilerats
 D9 Magazine

2015

Widewalls
 Cancer Research
 The Post Internazionale
 Gazete Bilkent
 Naiadi Magazine
 The Straits Times
 Terrain
 Resource Magazine
 Unfinished Man
 Nouse

2014

BBC Two
 Art Daily
 Macaron Magazine
 Suitcase Magazine
 Examiner
 1883 Magazine
 My Modern Met
 FAD

Tatler Hong Kong
Lomography Magazine

2013

El Pais
Le Monde Diplomatique
Look Lateral
La Repubblica
Die Welt
Yahoo News France
David Bowie
Art Investor
Juxtapoz
Miami New Times

2012

Dazed Digital
This is Colossal
1883 Magazine
Shortlist
Evening Standard
Huffington Post
We Heart
Lost At E Minor
The Londonist
AOL News

2011

Huffington Post
The Mirror
La Repubblica
Miami New Times
Shortlist
Juxtapoz
AnOther magazine
Indigits
De Morgen magazine
EFE news

2010

Daily Telegraph
BBC Brazil
Kingdom Of Style
Max magazine
Wired
Artist a Day
Wooster Collective

Education

- Central St Martins College, London, UK. (M.A.) 2004 - 2006
- Liverpool Art School, Liverpool, UK. (B.A.) 1999- 2002
- University of Hertfordshire, Hertfordshire, UK. (Foundation) 1998 - 1999